

Our last Film Committee meeting was held  
on Thursday, February 2nd, from 7 – 8pm  
at the Circolo ARCI Arcobaleno.

Attendance: 20

### Decisions

“Before the Flood” was eliminated as too conventional and déjà vu. Since there was no alternative film on the environment, Luke was tasked with finding one that has punch.

Rather than decide between “Occupation of the American Mind” and “Brainwashing of my Dad”, we chose both films, as the theme of media manipulation of the mind is so pertinent.

Instead of “The Killing of Tony Blair”, we opted for “The Kill Team”. It shows the toll that 16 years of occupation of Afghanistan is taking on our servicemen. The no. 1 cause of death among our troops in Afghanistan is, in fact, suicide.

As for themes not treated yet (or enough), it was suggested that we target the subject matter of Trump's infamous executive orders. Ilona proposes, for example, a film dealing with the border crossings between Mexico and the U.S., “Cartel Land”. A Sundance award-winning documentary, it describes why Americans along the Mexican frontier actually want The Wall. Instead of films mirroring our ideas, this one will show us what the other side thinks and feels.

Here, then, is our programming from February 16<sup>th</sup> to April 27<sup>th</sup>:

## **FORTHCOMING FILMS**

We'll talk about other proposals at our

**next meeting: To Be Announced** (check here periodically)

**Meanwhile, please send your ideas of themes or films to:**

click here → [film-series@gmx.us](mailto:film-series@gmx.us)

## Here are the choices you can help us make on February 2<sup>nd</sup>:

**On March 16<sup>th</sup>**, we'd like to show a film about the impending climate disaster. So far we have one candidate. Can you think of a better choice we didn't look into?

*BEFORE THE FLOOD* – Leonardo DiCaprio, United Nations messenger on climate change, travels the globe to convince sceptics that global warming is a genuine threat to our existence.

Here's a [review for it](#) and a [review against it](#).

Your opinion, based on these reviews?

**On March 30<sup>th</sup>**, we'd like to show a film about media manipulation of information. So far we have two candidates. Your choice? Or is there another possibility?

*OCCUPATION OF THE AMERICAN MIND* – How skillfully targeted pro-Israeli PR gets most Americans to accept Israel's occupation and bombing of Palestinian territory.

Here's a [review for it](#); we couldn't find any reviews against it.

*THE BRAINWASHING OF MY DAD* – Theme: the rise of right wing radio, starting in 1987 when Reagan got the FCC to eliminate the "Fairness Doctrine", and how it brainwashes the unaware.

Here's a [review for it](#) and a [review against it](#).

**On April 13<sup>th</sup>**, we'd like to show a film about the illegal wars we've started, and about how no politician, general or corporate backer ever gets held responsible. And so the horror continues... with a huge [toll on young Americans' lives and psyches](#), and on those of millions of others. So far we have two candidates. Are there others?

*THE KILL TEAM* – Bush was right: by making his war in Afghanistan endless, Americans have lost interest in it. And yet the killing and war crimes continue. War crimes? What war crimes? Who has ever seen any? None of us, of course, since the Pentagon has so far kept footage from leaking. But our boys have seen them. And one has spoken up.

Here's a [review for it](#). We couldn't find any reviews against it.

*THE KILLINGS OF TONY BLAIR* – What Blair did that should have him indicted. Not just the lies used to justify the illegal invasion of Iraq, but also the dozens of torture camps he set up there, after shipping them over as "humanitarian aid". Plus his criminal conduct today.

Here's a [review for it](#) and a [review against it](#).

This will take us up to mid April.

*The Film Committee* – Comments to: [film-series@gmx.us](mailto:film-series@gmx.us)