

## Choice of films for 5 screenings: May 11, May 25, June 08, June 22, July 06

“Order proposed” = date the film was suggested to the Committee (this date is used in case of ties)

“Absolute votes” = actual number of votes given to a film, without considering the places assigned.

“Relative votes” = 4 votes given for every 1<sup>st</sup> place; 3 for 2<sup>nd</sup> place, 2 for 3<sup>rd</sup> place, 1 for 4<sup>th</sup> and 5<sup>th</sup> places.

Order proposed	Absolute vote	Relative vote	<b>WINNERS in order of arrival. It tuns out that the absolute and relative orders coincide.</b> <i>The Killings of Tony Blair, Do not Resist, Exposing Imperialism in Haiti, The Other Side of Immigration, I am not Your Negro (All Governments Lie)</i>
1.	1	1	<a href="#"><i>The Killings of Tony Blair</i></a> – What Blair did that should have him indicted. Not just the lies used to justify the illegal invasion of Iraq, but also the dozens of torture camps he set up there, after shipping them over as “humanitarian aid”. Plus his criminal conduct today.
2.			<a href="#"><i>Shadow World</i></a> – Theme: the international arms trade, or, War as Business (as usual)
3.	5*		<a href="#"><i>All Governments Lie</i></a> Courageous, honest investigative journalists do exist; this film documents now they have managed to uncover government lies, over the years and today.
4.	3	3	<a href="#"><i>Exposing Imperialism in Haiti</i></a> Absolutely sensational footage showing, minute by minute, the U.S. coup in Haiti to oust the democratic Aristide government and install a police state obedient to Washington. At last, a camera captures what happens – unreported – in so many other countries where Marines are sent in to “restore democracy”. Mind-boggling. A must see for political activists.
5.			<a href="#"><i>Disobedience</i></a> ( <a href="#">YouTube</a> ) Tells the story of civil disobedience and the climate crisis “like you’ve never seen before”: a pamphlet and in inspiration for political activism.
6.			<a href="#"><i>Class Divide</i></a> Bores into income disparity in an area of N.Y. where a multi-million-dollar high-rise condominiums has gone up adjacent to poverty-stricken public-housing: comparative interviews of the occupants illustrate the class divide.
7.	2	2	<a href="#"><i>Do not Resist</i></a> (2016, 73 min, Tribeca Best Documentary) offers a stunning look at the current state of policing in America: from a ride-along with a South Carolina SWAT team to a police training seminar that teaches the importance of “righteous violence.”
8.	4	4	<a href="#"><i>The Other Side of Immigration</i></a> Explores why so many people leave the Mexican countryside to work in the U.S. and what happens to the families and communities they leave behind.
9.			<a href="#"><i>Concerning Violence</i></a> the events of African nationalist and independence movements in the 1960s-1970s which challenged colonial, white minority rule.
10.	(5*)	5	<a href="#"><i>I am not Your Negro</i></a> Explores the history of racism in the United States through Baldwin's reminiscences of civil rights leaders <a href="#">Medgar Evers</a> , <a href="#">Malcolm X</a> and <a href="#">Martin Luther King, Jr.</a>
11.			<a href="#"><i>This Changes Everything</i></a> . Based on Naomi Klein's best-seller of the same name, the film presents seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing. Klein connects the carbon in the air with the economic system.
12.			<a href="#"><i>AWAKE, A Dream From Standing Rock</i></a> (Josh Fox, 2017, USA) The dramatic story of the native-led peaceful resistance at the Standing Rock Sioux Reservation in North Dakota. Tens of thousands of activists traveled there from all over the world to stand alongside the “water protectors” against the Dakota Access Pipeline (DAPL).

\* tied (films that were proposed later than the ones they tied with are put between parentheses)